

REPERTORY  
DANCE  
THEATRE



## REPERTORY DANCE THEATRE POPS REPORT 2020-21



| Districts | Charters | Schools | Instructional<br>Hours | Teachers | Students |  |
|-----------|----------|---------|------------------------|----------|----------|--|
| 22        | 10       | 156     | 2,747.5                | 1,266    | 63,140   |  |
|           |          |         |                        |          |          |  |

## BUDGET EXPENDITURE AND INCOME SOURCE REPORT

|              | Legislative<br>Appropriation | Funding<br>Leveraged from<br>Other Sources | Total Expenditures<br>on Approved<br>Education Programs | Legislative<br>Appropriation % of<br>Total Expenditures |
|--------------|------------------------------|--------------------------------------------|---------------------------------------------------------|---------------------------------------------------------|
| Personnel    | 229,686.50                   | 235,962.75                                 | 465,649.25                                              | 49%                                                     |
| Travel       | 4,073.00                     | 4,203.00                                   | 8,276.00                                                | 50%                                                     |
| Materials    | 4,925.25                     | 4,925.25                                   | 9,850.50                                                | 50%                                                     |
| Other        | 64,871.48                    | 65,428.52                                  | 130,300.00                                              | 49%                                                     |
| <b>TOTAL</b> | <b>303,556.23</b>            | <b>310,519.52</b>                          | <b>614,075.75</b>                                       |                                                         |

## ARTS IN EDUCATION GOALS

### RDT USES DANCE AS A WAY TO HELP PEOPLE BECOME MORE:

*Physically Active, Creative, Aware, Inspired, Connected, Prepared and Educated*

To provide educational, kinesthetic, artistic learning experiences.

To develop an individual's physical and mental discipline at all ability levels.

To give students and teachers opportunities to explore movement, the art of improvisation, the creative process and provide educational learning activities within the arts.

To promote excellence in learning in all Core Subjects through the use of creative movement, dance and physical activity.

To provide students and teachers with an understanding and appreciation of American Modern Dance through educational experiences with intended learning outcomes.

To develop 21<sup>st</sup> Century College and Career Ready Skills such as concentrating, creative problem solving, planning, visualizing, collaborating, communicating, interacting positively with others and working as a team.

To encourage good citizenship and help students be responsible, disciplined and connected to their classmates and members of their school community.

To educate and show dance is fundamental to how we experience the world. Regardless of race, income, status, age, or location, dance and artistic expression are vital human tools that connect, support, and heal.



### Repertory Dance Theatre and Arts-In-Education

Since 1966, RDT has been committed to finding ways to engage young audiences with movement activities and performances that serve to train and ignite the creative voice in people of all ages. RDT's commitment to arts in education enriches young lives and allows students to experience the joy of living through dance. Much more than exercise or entertainment, dance is a powerful medium to express one's values, aspirations, experiences, and the world in which we live. Dancing involves the artistic processes of creation, performance and communication. Participants in dance activities increase critical thinking skills, nonverbal reasoning and communication and creative collaborations. Dancing, for people of all ages and experiences, improves kinesthetic and spatial learning, and intra-and interpersonal knowledge of self and others.

RDT's AIE programs encourage teachers and students to integrate movement into the learning and teaching process to help them achieve intended learning outcomes in all state standards for education. RDT knows that dance provides new ways of learning, allowing students to become complex thinkers and problem solvers, effective communicators, cooperative group participants and self-directed learners, contributing to the community, helping to prepare them for college and careers later in life.

### At a Glance – 2020-21 School Year

During the 2020-21 school year, Repertory Dance Theatre provided both virtual and in person programs for students and teachers across the state of Utah. These programs included master classes, creative movement classes, virtual performances, workshops for teachers and students as well as career mentorship, dance history and cultural dance experiences. Through a dedicated, disciplined effort, RDT was able to serve over 63,000 students and 1200 teachers, using both virtual technology and in person activities. Repertory Dance Theatre continued throughout the school year to expand and update our education blog, <https://rdtutah.org/blog/online-lesson-plans/>, with new K-12 lesson plans, professionally filmed

matinee performances, digital study guide material, historical and cultural dance resources for teachers and students, as well as information on careers in the dance field. As vaccination rates increased and COVID numbers lowered, RDT was able to offer some in person programs to schools late in the school year.

### RDT's AIE Plans for 2021-22

With the success of our new virtual programming and our traditional in person AIE programs returning, RDT is planning on a full menu of both virtual and in person activities for the upcoming school year. RDT recognizes providing both types of services (virtual and in person) broadens our reach across the state of Utah as well as provides equitable opportunities to all schools, regardless of location or funding limits (busing). Our goal for the 21-22 school year is to resume in person programming including: assemblies, workshops, creative movement classes, choreography and touring to rural districts and keep the virtual programming that was most successful this past year to supplement all in person activities and to reach a greater number of underserved populations across the state of Utah.



# PERFORMANCES

| Districts | Schools | Hours | Teachers | Students |
|-----------|---------|-------|----------|----------|
| 13        | 73      | 569   | 231      | 17,661   |

Recognized for its repertory and concerts, RDT has always prioritized lifelong learning through the arts and dance for students and offers educational activities through school residencies at the Rose Wagner Performing Arts Center for free. The free curated student matinee informances combine performances with engaging narratives to introduce the human connection to dance. RDT performances feature professional dancers performing works created by national and internationally renowned choreographers in a professional setting. The fully produced performances give students the opportunity to be inspired by superbly trained professionals using the language of dance to explore relevant issues, humor, music, design and movement. The concepts offer students alternative ways to see and evaluate the world. All performances include student learning activities dedicated to enhancing student core skills.

A special narration is provided to help audiences appreciate and enjoy the choreography. Schools receive study guides, curriculum material, and assessments two weeks prior to each performance. Teachers and students are invited to evaluate their concert experience and submit critiques, drawings, poems, etc. Performances are designed for either grades K-6 or Jr/Sr High School students and invitations are sent to every school within a reasonable distance from the performance site. Schools are booked on a first come first serve basis. Attendance is tracked and schools not able to be scheduled are put on a preferential list to be served in the future.

## RDT's 20-21 Performances

Due to the COVID restrictions in place during the 20-21 school year, RDT professionally filmed 6 performances for distribution as virtual K-12 field trips for arts education outreach. Each performance was accompanied by a digital study guide, which featured choreographer biographies, descriptions of the work, video lesson plans relating to the Utah State Core Fine Arts/Dance Standards, composer biographies and historical information about the pieces. Jr High and High School matinees were distributed directly to teachers, elementary matinees and the online assembly were distributed to District Arts Coordinators in every Utah school district and also directly to principals in all public elementary schools. For the 2021-22, school year, offer in person matinee experiences at the Rose Wagner Performing Arts Center and to continue filming matinee performances for virtual viewing as well.

## Links to RDT's 6 professionally filmed student matinees with digital study guides

Double Take; [https://rdtutah.org/aie/virtual\\_double\\_take](https://rdtutah.org/aie/virtual_double_take)

Flying Solo: [https://rdtutah.org/aie/virtual\\_flying\\_solo](https://rdtutah.org/aie/virtual_flying_solo)

Emerge: [https://rdtutah.org/aie/virtual\\_emerge](https://rdtutah.org/aie/virtual_emerge)

Homage: [https://rdtutah.org/aie/virtual\\_homage](https://rdtutah.org/aie/virtual_homage)

Sounds Familiar: [https://rdtutah.org/aie/virtual\\_sounds\\_familiar](https://rdtutah.org/aie/virtual_sounds_familiar)

D is for Dance (Assembly): <https://rdtutah.org/blog/d-is-for-dance/>



## IN-DEPTH RESIDENCIES

| Districts | Schools | Hours   | Teachers | Students |
|-----------|---------|---------|----------|----------|
| 22        | 152     | 1,741.5 | 994      | 44,414   |

In-Depth residencies provide opportunities for students/teachers/administrators to integrate dance into the life of the school and expand learning outcomes using the arts. An In-Depth Residency is more than one program or multiple days and/or programs within a school or with group of students/teachers. In-Depth experiences build productive, creative, college and career ready students as they learn to stimulating movement, creative thinking and problem solving.

For teachers, In-Depth residencies offer a better understanding of the Core Dance Standards, build confidence levels and provide the skills to be successful in teaching the Dance Core Standards in the classroom. During an In-Depth Residency, RDT typically spends 1-2 weeks in a school, either working specifically with one grade level or working across the grade levels and reaching the entire school body.

**RDT's Traditional In-Depth programming usually includes:**

**Elementary:** Creative movement Classes, Professional Development Teacher Workshop and a school wide Assembly/Lecture Demonstration

**Middle/Jr High:** Master Classes, Choreography, Heritage Project

**High School:** Master Classes, Choreography, Passport to History

### RDT's In-Depth Programs 20-21

In response to the COVID restrictions of the school year and requests from teachers for digital services, RDT transferred all of our normal in-depth activities to a virtual setting. We offered a filmed archive of creative movement classes, a free subscription service called Master Class of

the Week, a virtual school assembly, virtual and in person choreography, virtual and in person Heritage Projects and virtual teacher workshops. All of these were housed on our educational blog <https://rdtutah.org/blog/> and were accessible for free to all Utah teachers and students. These virtual resources enabled RDT to connect to teachers who know us well and to reach new teachers and students because of accessibility and virtual nature of the programs.

**Creative Movement Classes** designed for one elementary classroom at a time and grade level specific, using creative movement as a learning tool to experience the elements of dance, learn Curriculum Standards, emphasize 21<sup>st</sup> Century Career and College Ready Skills and provide students with learning in the arts and cross-curricular learning in other areas of Core Curriculum, such as Language Arts, Math, Science, Social Studies and PE. Classes provide alternative ways to learn and achieve educational outcomes while allowing all participants the freedom to explore their own physical and creative potential in a noncompetitive environment.

**Master Classes** designed for Jr/Sr High school students, master classes focusing on technique and the creative process, including a Q&A session to provide career mentoring. Classes include: Creative Movement, Modern Dance Technique, Contemporary Technique, Ballet, Composition, Partnering, Improvisation, Repertory, Hip Hop, Ballroom and Choreography. For the 20-21 school year, RDT used a filmed free subscription service to offer a master class a week to teachers for their use in the classroom or for at home learners. RDT was also able to offer some in person master classes as well.

Filmed Creative Movement Classes and Master Classes in Educational Blog: 131

Zoom Creative Movement Classes and Master Classes – 177

In-Person Master Classes - 73

**Assembly/Lecture Demonstration** - a 50 minute assembly performance for the entire school featuring the RDT Company. Content, narration and dances focus on the history of dance in our culture, dance as a way to promote a healthy, fit body and how movement can inspire a community. All materials are based on Utah's State Core Standards and lesson plans for teachers are implemented into the performance. Audience participation is interspersed throughout the assembly.

D is For Dance – 20-21 Virtual RDT Assembly/Lecture Demonstration:  
<https://rdtutah.org/blog/d-is-for-dance/>

**Professional Development Teacher Workshops** - One session (1-2 hours) with focus on ways to develop skills using movement as a tool in the classroom to enhance learning. Workshops are geared towards understanding and implementing the Utah State Core Standards for Dance and relating movement to other curriculums, as well as feeling comfortable with moving and communicating with movement.

20-21 Elementary and Jr/Sr High Workshops virtual link:  
[www.vimeo.com/user/3797315/folder/4790593](http://www.vimeo.com/user/3797315/folder/4790593)

**The Heritage Project** took place both virtually and in person this year in 6 middle/jr high schools in the state of Utah. The Heritage Project used creative movement to engage Jr High

schools students in the exploration of personal histories, cultural experiences, and the tangible/intangibles of heritage. With an RDT Dance Educator, students learn about movement/choreographic principles and discuss the artistic process. Students then engage in oral and written storytelling through dialogue and writing exercises. Using the creative process, teamwork and coaching, students memorialize his/her story in a movement study; all are woven into an original piece with music to be performed in their school and showcased at the Rose Wagner Performing Arts Center.

20-21 Heritage Showcase: <https://rdtutah.org/blog/the-heritage-project/>

**Passport to History** is a three part master class series, featuring three historically relevant modern dance choreographers, including a class in their technique style, an excerpt of their choreography and a video of their work, followed by discussion. For a virtual version of this program, RDT developed a dance history section of the educational blog. The pages featured Black History Month, Women's History Month and Asian American/Pacific Islander History Month. Each page features choreographers throughout dance history and some of their work.

Black History Month: <https://rdtutah.org/blog/black-history-month/>

Women's History Month: <https://rdtutah.org/blog/womens-history-month/>

Asian American/Pacific Islander History Month: <https://rdtutah.org/blog/asian-american-history-month/>

**High School Choreography** - A multi-day in-depth workshop session for high school dance students, combining technical and creative classes with choreography sessions to create an original piece. This service was both offered in person and as a virtual option during the 20-21 school year.

9 choreography projects 20-21





## MINI RESIDENCIES

| Districts | Schools | Hours | Teachers | Students |
|-----------|---------|-------|----------|----------|
| 4         | 5       | 19.5  | 11       | 326      |

A traditional RDT Mini Residency includes a lecture demonstration/assembly for the entire student body and/or movement workshops for selected classes. During a traditional RDT mini residency, the company spends 3-4 hours in a school on a single day working with the students and teachers. RDT uses dance to break down cultural barriers, open minds and imaginations, and give students a knowledge of dance history and an understanding of the important role that dance plays in society.

### RDT Mini Residencies 20-21

RDT held virtual creative movement classes, in person and virtual master classes, and had our virtual assembly/lecture demonstration available to all for use anytime in classrooms. This area of our programming was the most affected by COVID. This is the model we use to perform in the schools across the state of Utah and give students and teachers insight into how to watch, appreciate and even create dances. This program consistently receives praise from administrators and teachers alike for the educational and entertaining format.



## WORKSHOPS – Teacher and Students

| Districts | Schools | Hours | Teachers | Students |
|-----------|---------|-------|----------|----------|
| 8         | 27      | 41    | 30       | 739      |

**Professional Development Teacher Workshop** - RDT uses professional development teacher workshops to focus on ways to develop skills using movement as a tool in the classroom to enhance learning. Workshops are geared toward understanding and implementing the Utah State Core Standards for Dance, Physical Education Standards and using movement/physical activity as a tool to teach other curriculums, as well as being comfortable with moving and communicating with movement. Teachers move throughout the workshop and gain practical experience as well as a teacher guide to use in their classroom.

[20-21 Virtual Teacher Workshop: Elementary and Secondary Virtual Workshops](#)

[20-21 In-Person Teacher Workshop: Washington District Secondary Teachers](#)

**Master Classes in the Schools** - RDT dancers travel to Jr and Sr High Schools to teach master classes to dance students, focusing on technique and the creative process, including a Q&A session to provide career mentoring. Classes include: Creative Movement, Modern Dance Technique, Contemporary Technique, Ballet, Composition, Partnering, Improvisation, Repertory, Hip Hop, Ballroom and Choreography. This program occurred both in person and virtually for the 20-21 school year.

**A Day in the Rose** - A full day of classes at the Rose Wagner Performing Art Center with the RDT Dancers for Jr. High Schools. Students take a technique class, a creative class (improvisation/composition) and also experience different styles of dance in a professional setting at the home of Repertory Dance Theatre, The Rose Wagner Performing Arts Center in downtown Salt Lake City. [RDT was unable to hold this event this past year.](#)

**Jr High Workshop** - In a partnership with UDEO (Utah Dance Education Organization), RDT hosted 3 days of workshops for Jr High dance companies, providing choreography, classes, and career mentoring at the Rose Wagner Performing Arts Center.

RDT was able to visit 4 schools in 2021 to offer this program.

## DOCUMENTATION OF RDT THREE-YEAR ROTATIONS TO CHARTERS AND DISTRICTS

| NUMBER OF SCHOOLS SERVED IN EACH DISTRICT |         |         |         |                   |
|-------------------------------------------|---------|---------|---------|-------------------|
| DISTRICT                                  | 2018-19 | 2019-20 | 2020-21 | Projected 2021-22 |
| Alpine                                    | 34      | 6       | 25      | X                 |
| Beaver                                    | 2       |         |         |                   |
| Box Elder                                 | 5       |         | 2       |                   |
| Cache                                     | 8       |         | 1       |                   |
| Canyons                                   | 14      | 11      | 13      | X                 |
| Carbon                                    |         |         |         | X                 |
| Daggett                                   |         |         |         |                   |
| Davis                                     | 42      | 11      | 14      | X                 |
| Duchesne                                  | 2       | 2       | 1       |                   |
| Emery                                     | 2       | 10      | 2       | X                 |
| Garfield                                  | 1       |         |         |                   |
| Grand                                     | 2       |         |         | X                 |
| Granite                                   | 27      | 16      | 25      | X                 |
| Iron                                      | 2       | 3       | 1       |                   |
| Jordan                                    | 18      | 12      | 18      | X                 |
| Juab                                      | 1       |         |         |                   |
| Kane                                      |         | 3       |         |                   |
| Logan                                     | 2       |         |         |                   |
| Millard                                   | 2       |         |         |                   |
| Morgan                                    | 4       |         |         |                   |
| Murray                                    | 6       | 5       | 2       | X                 |
| Nebo                                      | 11      | 5       | 8       | X                 |
| N. Sanpete                                | 1       |         | 1       | X                 |
| N. Summit                                 | 1       |         |         |                   |

*Continued on Page 12*

| DISTRICT                        | 2018-19 | 2019-20 | 2020-21 | Projected<br>2021-22 |
|---------------------------------|---------|---------|---------|----------------------|
| Ogden                           | 10      | 2       | 1       | X                    |
| Park City                       | 5       | 2       | 2       | X                    |
| Piute                           |         | 1       |         |                      |
| Provo                           | 8       | 5       | 18      | X                    |
| Rich                            | 3       |         |         |                      |
| SLC                             | 16      | 15      | 9       | X                    |
| San Juan                        | 3       |         | 1       |                      |
| Sevier                          | 2       |         |         | X                    |
| S. Sanpete                      | 2       |         |         | X                    |
| S. Summit                       | 2       |         |         |                      |
| Tintic                          | 1       |         |         |                      |
| Tooele                          | 8       |         | 2       | X                    |
| Uintah                          | 3       |         |         |                      |
| Wasatch                         | 7       |         | 1       |                      |
| Washington                      | 15      | 9       | 8       | X                    |
| Wayne                           | 1       |         |         |                      |
| Weber                           | 12      | 2       | 1       | X                    |
| Charter                         | 47      | 11      | 10      | X                    |
| Total # of<br>Schools Visited   | 332     | 129     | 166     |                      |
| Total # of<br>Districts Visited | 34      | 17      | 22      |                      |

| <b>Charter Schools</b>                                      |              |              |              |              |
|-------------------------------------------------------------|--------------|--------------|--------------|--------------|
|                                                             | <b>18-19</b> | <b>19-20</b> | <b>20-21</b> | <b>21-22</b> |
| Academy for Math, Engineering and Science                   |              |              |              |              |
| Advantage Arts Academy                                      |              |              |              |              |
| American Academy of Innovation                              |              |              |              |              |
| American International School of Utah                       | RDT          |              |              |              |
| American Leadership Academy                                 | RDT          |              |              |              |
| American Preparatory Academy                                |              | RDT          |              |              |
| American Preparatory Academy - Accelerated School           |              |              |              |              |
| American Preparatory Academy - Draper #1                    |              |              |              |              |
| American Preparatory Academy - Draper #2                    |              |              |              |              |
| American Preparatory Academy - Draper #3                    |              |              |              |              |
| American Preparatory Academy - Salem                        |              |              |              |              |
| American Preparatory Academy - The School for New Americans |              |              |              |              |
| Ascent Academies of Utah                                    | RDT          |              |              |              |
| Ascent Academies of Utah - West Valley                      |              |              |              |              |
| Ascent Academies of Utah - Farmington                       |              |              |              |              |
| Ascent Academies of Utah - Lehi                             |              |              |              |              |
| Ascent Academies of Utah - west Jordan                      |              |              |              |              |
| Athenian academy                                            |              |              |              |              |
| Athlos Academy of Utah                                      | RDT          |              |              |              |
|                                                             |              |              |              |              |
| Bear River Charter School                                   | RDT          |              |              |              |
| Beehive Science & Technology Academy                        |              |              |              |              |
| Bonneville Academy                                          |              |              |              |              |
| Bridge Elementary School                                    |              |              |              |              |
|                                                             |              |              |              |              |
| C.S. Lewis Academy                                          |              |              |              |              |
| Canyon Grove Academy                                        |              |              |              |              |
| Canyon Rim Academy                                          |              |              |              | X            |
| Channing Hall                                               |              |              |              |              |
| City Academy                                                |              |              |              |              |
|                                                             |              |              |              |              |
| DaVinci Academy                                             |              |              |              |              |
| Dixie Montessori Academy                                    |              |              |              |              |
| Dual Immersion Academy                                      | RDT          |              |              | X            |
|                                                             |              |              |              |              |
| Early Light Academy at Daybreak                             | RDT          |              |              |              |
| East Hollywood High                                         |              |              |              |              |
| Edith Bowen Laboratory School                               |              |              |              |              |

|                                        |     |     |     |   |
|----------------------------------------|-----|-----|-----|---|
| Endeavor Hall                          | RDT |     |     |   |
| Esperanza School                       |     |     |     | X |
| Entheos Academy - Kearns               |     |     |     |   |
| Entheos Academy - Magna                |     |     |     |   |
| Entheos Academy                        | RDT |     |     |   |
| Excelsior Academy                      |     |     |     |   |
|                                        |     |     |     |   |
| Fast Forward High                      | RDT |     |     |   |
| Franklin Discovery Academy             |     |     |     |   |
| Freedom Preparatory Academy            |     |     |     |   |
| Freedom Preparatory Academy - Vineyard |     |     |     |   |
|                                        |     |     |     |   |
| Gateway Preparatory Academy            | RDT |     |     |   |
| George Washington Academy              |     |     |     |   |
| Good Foundations Academy               |     |     |     |   |
| Greenwood Charter School               | RDT | RDT |     |   |
| Guadalupe School                       |     |     |     | X |
|                                        |     |     |     |   |
| Hawthorn Academy                       | RDT |     |     |   |
| Hawthorn Academy South Jordan          |     |     |     |   |
| Hawthorn Academy West Jordan           |     |     |     |   |
| Highmark Charter School                | RDT |     |     | X |
|                                        |     |     |     |   |
| Ignite Entrepreneurship Academy        | RDT | RDT |     | X |
| Intech Collegiate High School          |     |     |     |   |
| Itineris Early College High            | RDT |     |     |   |
|                                        |     |     |     |   |
| Jefferson Academy                      |     |     |     |   |
| John Hancock Charter School            |     |     |     |   |
|                                        |     |     |     |   |
| Karl G. Maeser Preparatory Academy     | RDT |     |     |   |
|                                        |     |     |     |   |
| Lakeview Academy                       | RDT |     |     |   |
| Leadership Academy of Utah             |     |     |     |   |
| Leadership Learning Academy            |     |     |     |   |
| Leadership Learning Academy - Ogden    |     |     |     |   |
| Legacy Preparatory Academy             | RDT | RDT |     | X |
| Lincoln Academy                        |     |     |     |   |
| Lumen Scholar Institute                |     |     |     |   |
|                                        |     |     |     |   |
| Mana Academy Charter School            |     |     |     |   |
| Maria Montessori Academy               | RDT |     |     |   |
| Merit College Preparatory Academy      | RDT | RDT | RDT | X |

|                                                              |     |     |     |   |
|--------------------------------------------------------------|-----|-----|-----|---|
| Moab Charter School                                          |     |     |     | X |
| Monticello Academy                                           | RDT |     |     |   |
| Mountain Heights Academy                                     |     |     |     |   |
| Mountain Sunrise Academy                                     |     |     |     |   |
| Mountain West Montessori Academy                             |     |     |     |   |
| Mountainville Academy                                        |     |     |     |   |
|                                                              |     |     |     |   |
| Navigator Pointe Academy                                     | RDT |     |     |   |
| Northern Utah Academy for Math Engineering & Science         |     |     |     |   |
| Northern Utah Academy for Math Engineering & Science - Ogden |     |     |     |   |
| Noah Webster Academy                                         | RDT |     |     |   |
| North Davis Preparatory Academy                              | RDT |     |     | X |
| North Star Academy                                           |     |     |     |   |
|                                                              |     |     |     |   |
| Odyssey Charter School                                       |     |     |     |   |
| Ogden Preparatory Academy                                    |     |     |     |   |
| Open Classroom                                               | RDT | RDT | RDT | X |
|                                                              |     |     |     |   |
| Pacific Heritage Academy                                     |     |     |     | X |
| Paradigm High School                                         |     |     |     |   |
| Pinnacle Canyon Academy                                      | RDT |     |     |   |
| Promontory School of Expeditionary Learning                  |     |     | RDT |   |
| Providence Hall                                              | RDT |     | RDT |   |
|                                                              |     |     |     |   |
| Quest Academy                                                |     |     |     |   |
|                                                              |     |     |     |   |
| Ranches Academy                                              | RDT |     |     |   |
| Real Salt Lake Academy                                       | RDT |     |     |   |
| Reagan Academy                                               |     |     |     |   |
| Renaissance Academy                                          |     |     |     |   |
| Rockwell Charter High School                                 |     |     |     |   |
| Roots Charter High School                                    | RDT |     |     |   |
|                                                              |     |     |     |   |
| Salt Lake Arts Academy                                       | RDT | RDT |     | X |
| Salt Lake Center for Science Education                       | RDT |     |     |   |
| Salt Lake School for the Performing Arts                     | RDT | RDT | RDT |   |
| Scholar Academy                                              | RDT |     |     |   |
| Soldier Hollow Charter School                                | RDT |     |     |   |
| Spectrum Academy                                             |     |     |     | X |
| Spectrum Academy NSL                                         | RDT |     |     |   |
| Spectrum Academy Pleasant Grove                              | RDT |     |     |   |
| St. George Academy                                           |     |     |     |   |

|                                                               |     |     |     |   |
|---------------------------------------------------------------|-----|-----|-----|---|
| Success Academy                                               |     |     |     |   |
| Success Academy DSU                                           |     |     |     |   |
| Success Academy SUU                                           |     |     |     |   |
| Summit Academy                                                |     |     | RDT |   |
| Summit Academy - Bluffdale                                    |     |     |     |   |
| Summit Academy - Draper Campus                                | RDT |     |     |   |
| Summit Academy - Independence                                 |     |     |     |   |
| Summit Academy - High School                                  |     |     |     |   |
| Syracuse Arts Academy                                         | RDT | RDT |     | X |
| Syracuse Arts Academy - Antelope                              |     |     |     |   |
| Syracuse Arts Academy - North                                 |     |     |     |   |
|                                                               |     |     |     |   |
| Terra Academy                                                 | RDT |     |     |   |
| The Center for Creativity, Innovation and Discovery           | RDT |     |     |   |
| Thomas Edison                                                 |     |     |     |   |
| Thomas Edison - North                                         |     |     |     |   |
| Thomas Edison - South                                         |     |     |     |   |
| Timpanogos Academy                                            |     |     |     |   |
| Treeside Charter School                                       | RDT |     | RDT | X |
| Tuachan High School for the Performing Arts                   | RDT | RDT | RDT | X |
|                                                               |     |     |     |   |
| Uintah River High                                             |     |     |     |   |
| Utah Career Path High School                                  |     |     |     |   |
| Utah Connections Academy                                      |     |     |     |   |
| Utah International Charter School                             |     |     |     |   |
| Utah Military Academy - Camp Williams                         |     |     |     |   |
| Utah Mountain                                                 |     |     |     |   |
| Utah Military Academy                                         |     |     |     |   |
| Utah Virtual Academy                                          | RDT |     |     |   |
|                                                               |     |     |     |   |
| Valley Academy                                                |     |     |     |   |
| Vanguard Academy                                              |     |     |     |   |
| Venture Academy                                               | RDT |     | RDT | X |
| Vista at Entrada School of the Performing Arts and Technology |     |     | RDT | X |
| Voyage Academy                                                |     |     |     |   |
|                                                               |     |     |     |   |
| Walden School of Liberal Arts                                 |     |     |     |   |
| Wallace Stegner Academy                                       | RDT |     |     |   |
| Wasatch Peak Academy                                          | RDT | RDT |     |   |
| Wasatch Waldorf Charter School                                |     |     |     | X |
| Weber State University charter Academy                        |     |     |     |   |
| Weilenmann School of Discovery                                |     |     |     |   |
| Winter Sports School                                          |     |     |     |   |

# A SUMMARY OF THE ORGANIZATION'S SELF-EVALUATION

## A. COST EFFECTIVENESS

RDT uses its financial resources very wisely and creatively. Fifty-five years of service to urban and rural communities throughout the nation has given RDT experience in designing schedules, utilizing personnel, recycling costumes, props and repertory and using time in an efficient manner. RDT offers POPS activities at no cost to the students or teachers.

RDT dancers make long-term commitments to the organization. Their experience and institutional memory adds to the efficiency and effectiveness of the company. RDT dancers are skilled performers, teachers and choreographers which make each one a very valuable asset to our programs and add dimension to our ability to serve schools.

RDT feels that the quality of an arts experience is very important to students. We prefer to offer students in-depth arts experiences and a variety of ways to become engaged in dance as a participant, observer, and creator.

For the 20-21 Season, RDT invested in high quality recording devices and computers to enable us to connect via the internet with teachers and students across the state as well as filming many classes and performances to provide schools with materials to use in the classroom or when students are learning from home.

## B. PROCEDURAL EFFICIENCY

RDT employs a full-time Arts-In-Education Director, and part-time Education Assistant which has enabled us to increase our efficiency, develop more In-Depth Activities for a greater number of schools, and refine Study Guides, Lesson Plans and Long Range Activities. RDT relies on teamwork within the staff to accomplish goals and design projects.

## C. COLLABORATIVE PRACTICES

All RDT school events and projects are created through a process that involves District Arts Coordinators, school principals, teachers, parents and citizens. RDT communicates with the District Arts Coordinators to insure when and how schools are being served. RDT's AIE Director, Lynne Larson meets with principals, teachers and parents to develop goals, design schedules and coordinate residency activities. When AIE activities are scheduled, Local Legislators are invited to events.

In addition, RDT collaborates on designing and scheduling AIE services. The three modern dance companies, Children's Dance Theatre (CDT), Repertory Dance Theatre (RDT), and Ririe Woodbury Dance Company (RW) have designed a cooperative plan to serve every Utah school district and every elementary school in Utah within the board rule designated time frame. The three companies

meet regularly to evaluate the effectiveness of the plan, and a record is kept of the state coverage progress.

#### **D. EDUCATIONAL SOUNDNESS CURRICULUM CONNECTION**

RDT follows the Utah State Board of Education Dance Core Standards K-12, as well as the Utah State Core Standards for all curriculums. RDT has written curriculum for grades K-12 which impacts the teaching of Social Studies, Language Arts, Science, Math and Fine Arts in order to give students and teachers different ways to perceive, comprehend and appreciate the world through the art of dance.

#### **E. PROFESSIONAL EXCELLENCE: PROFILE OF RDT TEACHERS**

AIE activities are taught by RDT's professionals who are highly skilled working with K-12 students and their teachers. All RDT dancers are required to have BFA or MFA degrees in dance and have considerable professional experience in the field. Many RDT teachers are certified Movement Specialists and on the Utah Division of Arts and Museums' "Teaching Artist" roster. RDT trains its AIE teachers through a mentoring process. Each RDT/AIE teacher is evaluated by RDT's Artistic Director and AIE Director to assure and maintain the quality of their teaching skills, curriculum content, and effectiveness in achieving AIE goals.

RDT dancers are highly skilled performers and communicators. RDT performances and Lecture Demonstrations in the schools feature professional dancers performing works created by national and internationally renowned choreographers. The performances give students the opportunity to be inspired by superbly trained professionals using the language of dance to explore relevant issues, humor, music, design, and movement. RDT dancers are wonderful mentors who enjoy inspiring students to see, imagine and create.

#### **F. RESULTANT GOALS/PLANS FOR CONTINUED EVALUATION AND IMPROVEMENT**

After each AIE activity, teachers, students, administrators complete evaluations and submit them to the RDT staff. RDT welcomes all evaluation feedback and suggestions offered by peer POPS group members and continues to work to refine our programs, communicate better with schools, and produce curriculum and lesson plans, and mentor RDT Arts-in-Education personnel.

RDT was reviewed by the POPS peer group members this year. RDT's Sounds Familiar Elementary Performance and Interactive Digital Study Guide received rave reviews and was pronounced innovative in terms of virtual presentation and content. Other POPS groups have requested access to our digital study guide template.

#### **Assessment Examples:**

RDT evaluates the merit and impact of projects by establishing clear goals and objectives. RDT gains information and feedback by conducting surveys and evaluations, contact interviews and fiscal accountability. Each project is evaluated:

- Did the AIE project relate to the Utah State Core Standards?
- Did the AIE program relate to RDT's Educational Goals?

- Was the AIE Project age appropriate, equitable, focus on diversity?
- Did the students engage in activities that promote a healthy, fit, active body?
- Did the activities stimulate the students' creative thinking skills?
- Did the activities provide college and career ready skills?
- Did the activities promote learning in and with the art form?
- Did the movement activities encourage good citizenship by the students?
- Were the following College and Career Ready Skills present in the RDT activity: team-work, collaboration, self-confidence, communication, cooperation, creative problem solving and decision making?
- Did the project serve a useful purpose over a long period of time?
- Did the project serve to be a valuable educational experience for the audience?
- Did the dancers find the project of artistic valuable? Was it stimulating, challenging, meaningful?
- Did the project have high artistic merit? Was it thought provoking? Was it enriching?



### Addendum – Distance Learning Online Opportunities Provided 20-21

RDT launched ourselves into the 2020-21 school year with the desire to offer as many Arts-In-Education programs as possible to teachers and students whether they be in person or in a virtual setting. Because the learning environment was different across the districts of

Utah, RDT felt that many options will make for broader and more equitable reach. While we continued to offer some AIE programs in person, we took the following services virtual.

As RDT attempted to account for all the services students and teachers used, it was difficult to know which schools and districts were represented at all times. Many of our services were sent to all District Arts Coordinators and to all principals in the districts. We attempted to reach everyone with as many services as possible during the school year, whether they were in the classroom or learning remotely from home.

#### **New RDT AIE Programs - VIRTUAL**

- **Master Class of the Week** – A free weekly subscription service that provided teachers with a new master class each week for them to use in their classroom, with students at home learning, for springboard ideas and for professional development. Teachers received 35 classes total this year.
- **Filmed Matinee Performances** – RDT professionally filmed 6 performances this year to share with teachers and students for “Virtual Field Trip”. Performances were accompanied by a digital study guide, which included information about each work as well as the choreographers and filmed lesson plans.
- **Creative Movement Classes** – RDT offered both live virtual zoom classes and filmed creative movement classes for grades K-6. All classes featured the elements of dance, time, space and energy and are based on USBE State Core Standards. Lessons also feature cross cut springboards with other curriculum in Language Arts, Math, Science and Social Studies. RDT offered over 100 of these classes.
- **Career Mentorship Resources** – RDT dancers created career profiles designed to tell their career stories. Educating students on what it took for them to follow a dance career path.
- **Dance History and Cultural Dance Pages** – RDT has compiled information, lesson plans and film from our dance repertory library and created pages which correspond to the peoples and cultures we honor each month (Women’s History Month, African American History Month, etc.). These pages will have new and additional resources added to them each year.

**Internal Revenue Service**

**Date:** August 28, 2006

REPERTORY DANCE THEATRE  
PO BOX 510427  
SALT LAKE CTY UT 84151-0427 279

**Department of the Treasury**  
**P. O. Box 2508**  
**Cincinnati, OH 45201**

**Person to Contact:**  
Carol Kraft - #31-08206  
Customer Service Specialist  
**Toll Free Telephone Number:**  
877-829-5500  
**Federal Identification Number:**  
87-0332580

Dear Sir or Madam:

This is in response to your request of August 28, 2006, regarding your organization's tax-exempt status.

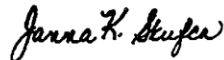
In May 1978 we issued a determination letter that recognized your organization as exempt from federal income tax. Our records indicate that your organization is currently exempt under section 501(c)(3) of the Internal Revenue Code.

Our records indicate that your organization is also classified as a public charity under sections 509(a)(1) and 170(b)(1)(A)(vi) of the Internal Revenue Code.

Our records indicate that contributions to your organization are deductible under section 170 of the Code, and that you are qualified to receive tax deductible bequests, devises, transfers or gifts under section 2055, 2106 or 2522 of the Internal Revenue Code.

If you have any questions, please call us at the telephone number shown in the heading of this letter.

Sincerely,



Janna K. Skufca, Director, TE/GE  
Customer Account Services



